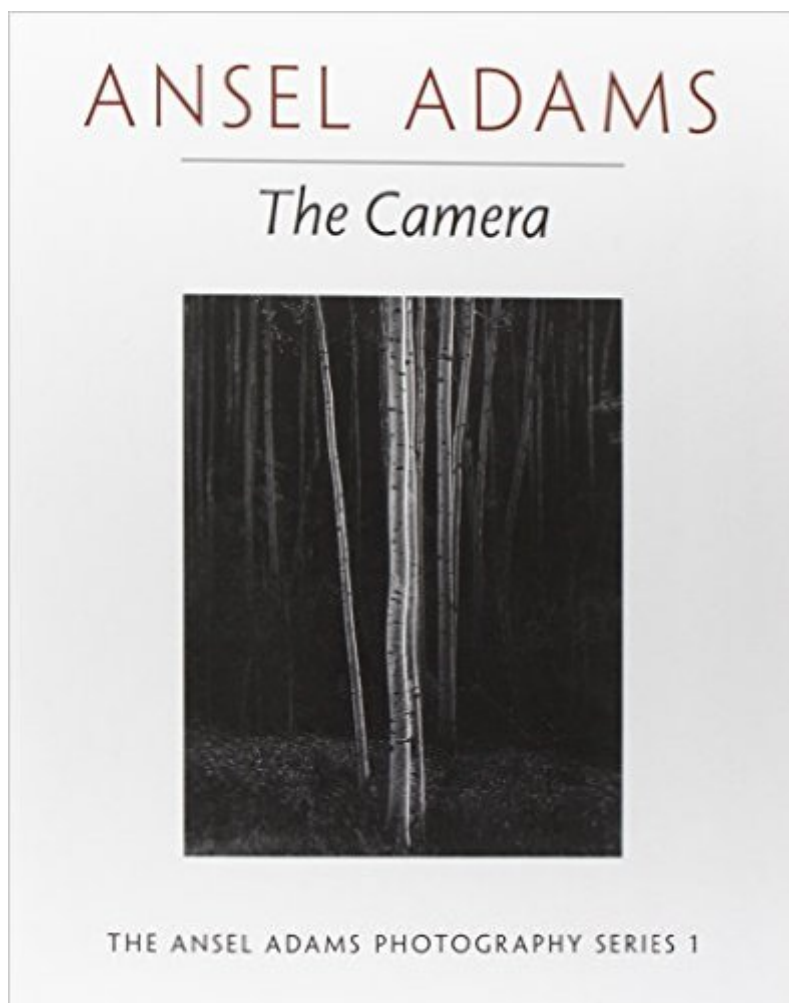


The book was found

Ansel Adams: The Camera (The Ansel Adams Photography Series 1)



Synopsis

This is an attractively priced photography classic made accessible to a wider, new audience. It covers everything from "seeing" the finished photo in advance, to lens choices. It is illustrated with many of Ansel Adams most famous images.

Book Information

Paperback: 224 pages

Publisher: Little, Brown; Reprint edition (June 1, 1995)

Language: English

ISBN-10: 0821221841

ISBN-13: 978-0821221846

Product Dimensions: 7.5 x 0.5 x 9.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (102 customer reviews)

Best Sellers Rank: #50,641 in Books (See Top 100 in Books) #32 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #41 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #170 inÂ Books > Arts & Photography > Individual Artists

Customer Reviews

This is a book which is filled with both photographs and descriptions of the technique to create photographs. I took a hard-cover copy on a week long trip to photograph parts of Ireland, and was very glad to carry the book with me and read it. Ansel did use a view camera for many of his most famous photos; I use medium and small format, myself. Even though Ansel used a view camera, with its associated movements, the book makes an effort to describe technique as it applies to small and medium format cameras. This effort reached its goal for me. I got a lot of enjoyment out of reading this book, and practical information, too. The basic, straight-forward clarity of the writing in this book would make it a good read for anyone with an interest in photographic technique, from rank beginner to seasoned pro. One technique I enhanced from this book was the use of a high camera position. Ansel took many of his photos from a tripod which was mounted on the roof of his station wagon. One of the benefits of such a location is the "semi-helicopter" look to the photos. The foliage is more interesting from this height, and the viewer can see more than he would be able to from ground level.

Einstein wrote a book for lay people to explain the theory of relativity. I've read it twice, and I still don't know what Albert's talking about. Ansel Adams wrote three books on photography, *The Camera*, *The Negative*, and *The Print*, for lay people to explain how to take good photographs. I've read 'em all, and at least I know what Ansel's talking about, even if I can't take photographs like his yet (gimme fifty years of practice). Whether you like Adams' style or not, in technique, he is to photography what Einstein is to physics: a single authoritative master whose work can be relied upon. Of the three books, *The Negative* is the most important; but if you are just getting started, *The Camera* is where to begin.

I thought that this book was very thorough. I learned many useful things, and I also learned many things that don't really apply to me but I found interesting none-the-less. Ansel Adams writes very precisely, and the book is packed with lots of very useful figures/photographs that help in understanding the text that is being read. The book might be a little boring for a casual picture taker. Also, I imagine that the book might be too basic for a professional who has been doing photography for a great number of years. But for a serious photographer getting started, it is an excellent book. And who better to read than the master Ansel Adams.

The Camera, book 1 of 3 in the Ansel Adams Photography Series, is well written with many illustrations of the subjects in each chapter. It also includes many of Ansel's own photos as examples. The chapters are written for the novice as well as for the journeyman who want to refresh one's memory on the basics. The latter chapters get more involved with technical information. Book 2 and 3, *"The Negative"* and *"The Print"* are equally well written with an introduction to Ansel's own Zone system. A must read for serious photographers or the novice interested in advanced techniques and/ or terminology. Ansel will go down in history not only as a great photographer but teacher and writer as well. I highly recommend this series to anyone interested in taking better pictures.

Good overview of how a camera and lens systems works. The book discusses all formats of cameras and various lenses and filters in good detail. Very good explanations of exposure depth of field focus and all other general topics are discussed. This is a great reference for anyone who wants to know the workings of a camera. The book also covers what each format of camera can do. It outlines techniques for achieving effects based on focal length, aperture and film speed. There is also a section of filters and what you can do for you. The book has a heavy bias towards black

and white but most techniques are transferable to color. There is not alot about exposure control that is in the next book the The Negative. This book will help with camera care maintaince and help you decide what kind of equipmnet you will need as you advance as a photographer. The descriptions are never brand names but types of cameras and lenes. This book is very fundimental and therefore timeless.

Recently bought a DSLR, and really needed something to help me improve my knowledge on photography. Since lots of pros online recommend it, I got this book. This book helped me understand the most important fundamentals of the camera. After reading other photography books, I learned a few things like smaller aperture causes a greater depth of field. All I got to do was set the aperture to the largest or smallest possible in my point-and-shoot aperture priority mode. It is because other books never taught me why apertures can affect the depth of field, and the explanations are largely insufficient for the reader to understand how to use the intermediate aperture settings (which ranges will become out of focus, for instance). It is not until this book that I got the "that's why it is like that" enlightenment. I would recommend this book to anyone who wants to understand photography. Some people may find the book too academic, and the pictures here are black and white. But I learned more from this book compared to those that have very nice colorful photos. Some don't even have captions with the aperture, shutter, ISO, etc. used. But even if they do, without adequate explanation on why they chose those particular settings (never mind understanding them), it is really difficult for novices like me to improve our photography skills. This book solves that problem for me.

[Download to continue reading...](#)

Ansel Adams: The Camera (The Ansel Adams Photography Series 1) GoPro Camera: An Advanced Guide For Mastering GoPro Hero 3+ Cameras (GoPro Camera, GoPro Camera Books, GoPro Camera Hero) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) The Camera (New Ansel Adams Photography Series, Book 1) Antsy Ansel: Ansel Adams, a Life in Nature PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting,

portrait photography, ... photography, creativity, dlsr photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) The Print (New Ansel Adams Photography Series, Book 3) The Negative (The New Ansel Adams Photography Series, Book 2) The Print (Ansel Adams Photography, Book 3) The Negative (Ansel Adams Photography, Book 2) Digital Landscape Photography: In the Footsteps of Ansel Adams and the Masters Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography DSLR PHOTOGRAPHY:(Box Set 2 in 1): The Beginners Guide to Master DSLR CAMERA & Improve Your DSLR PHOTOGRAPHY Skills in 24 Hours or Less! (Step by Step ... Beginners, Digital SLR Photography Skills) Photography: NOW! - The Ultimate Guide to Take STUNNING Photos And Change the Way You See the World - Master The Art of Digital Photography With Your Camera ... Digital Photography, DSLR, Creativity) DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Photography : How To Take Professional Images From Your DSLR - Camera, Pictures, Posing, Composition & Portrait (Photography for begginers, photoshop, ... travel, photography composition, business) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business)

[Dmca](#)